



TRINITY CATHOLIC ACADEMY

ENGLISH LANGUAGE ARTS CURRICULUM

Trinity Catholic Academy Brockton follows the Massachusetts English Language Arts Curriculum Frameworks.

TCAB ELA Curriculum

Pre Kindergarten

- Follow agreed upon rules for discussion (taking turns in talking; listening to peers; waiting until someone is finished; asking questions and waiting for an answer;).
- Identify and sort common words into various classifications.
- Develop familiarity with the forms of alphabet letters, awareness of print, and letter forms.
- Listen to, identify, and manipulate language sounds to develop auditory discrimination and phonemic awareness.
- Link letters with sounds in play activities.
- Engage actively in read-aloud activities by asking questions, offering ideas, predicting or retelling important parts of a story or informational book.
- Listen to, recite, sing, and dramatize a variety of age-appropriate literature.
- Recognize and supply rhythm and rhyme in poetry.
- Listen to, recognize, and use a broad vocabulary of sensory words.
- Contribute their own words or illustrations to describe their experiences, tell stories, or communicate information about a topic .
- Use emergent writing skills to make letters in many settings and for many purposes.
- Arrange events in order when dictating a story.
- Generate questions and gather information to answer their questions in various ways.

Kindergarten

- Contribute knowledge to class discussion in order to develop a topic for a class project.
- Give oral presentations about personal experiences or interests, using clear enunciation and adequate volume.
- Describe common objects and events in general and specific language.
- Use language to express spatial and temporal relationships (*up, down, before, after*
- Demonstrate understanding of the forms and functions of written English.
- Demonstrate orally that phonemes exist and that they can be isolated and manipulated.
- Use letter-sound knowledge to identify unfamiliar words in print and gain meaning.
- Make predictions about the content of the text using prior knowledge and text features (*title, captions, illustrations*).
- Retell important facts from a text heard or read.
- Identify different interpretations of plot, setting, and character in the same work by different illustrators (*alphabet books, nursery rhymes, counting books*).
- Identify the elements of plot, character, and setting in a favorite story.
- Identify familiar forms of traditional literature (*Mother Goose rhymes, fairy tales, lullabies*) read aloud.
- Rehearse and perform stories, plays, and poems for an audience using eye contact, volume, and clear enunciation appropriate to the selection. *For example, students practice voice control and diction and give oral presentations of their favorite stories to their classmates.*

Grade 1

- Contribute knowledge to class discussion in order to develop a topic for a class project.
- Maintain focus on the topic. *For example, students explain to the class why an object they bring from home is important to them.*
- Identify and sort common words into conceptual categories (*opposites, living things*).
- Identify common antonyms and synonyms
- Identify correct capitalization for names and places.
- Identify formal and informal language in stories, poems, and plays.
- Demonstrate orally that phonemes exist.
- Use letter-sound knowledge to decode written English.
- Make predictions about what will happen next in a story, and explain whether they were confirmed or disconfirmed and why.
- Make predictions about the content of a text using prior knowledge and text features (headings, table of contents, key words), and explain whether they were confirmed or disconfirmed and why.
- Restate main ideas.
- Identify similarities in plot, setting, and character among the works of an author or illustrator.
- Identify a regular beat and similarities of sounds in words in responding to rhythm and rhyme in poetry.
- Retell or dramatize traditional literature.
- Rehearse and perform stories, plays, and poems for an audience using eye contact, volume, and clear enunciation appropriate to the selection. *For example, students practice voice control and diction and give oral presentations of their favorite stories to their classmates.*

Grade 2

- Identify base words (*look*) and their inflectual forms (*looks, looked, looking*).
- Identify the relevant meaning for a word with multiple meanings using its context.
- Recognize the distinguishing features of a sentence (*capitalization, end punctuation*) and a paragraph (*indentation, spacing*).
- Use letter-sound knowledge to decode written English.
- Retell a story's beginning, middle and end.
- Make predictions about the content of a text using prior knowledge and text features (*headings, table of contents, key words*) and explain whether they were confirmed or disconfirmed and why.
- Identify similarities and differences in plot, setting and character among the works of authors and or illustrators.
- Identify differences among the common forms of literature: poetry, prose, fiction, nonfiction (*informational and expository*) and dramatic literature.
- Identify and use knowledge of common textual features (*title, headings, captions, key words, table of contents*) and common graphic features (*illustrations, type size*).
- Identify a regular beat and similarities of sounds in words in responding to rhythm and rhyme in poetry.
- Identify the elements of dialogue and use them in informal plays.

Grade 3

- Recognize that words are constructed of many parts: letters, syllables, root words, prefixes and suffixes.
- Determine the meanings of unknown words by using their context.
- Use the context of the sentence to determine the correct meaning of a word with multiple meanings.
- Identify three basic parts of speech: adjective, noun, verb.
- Identify foreshadowing clues as parts of a text that help the reader predict what will happen later in the story.
- Retell the events of a story in sequence.
- Identify narrative elements of character, setting and plot.
- Identify main ideas and supporting details.
- Distinguish cause from effect.
- Distinguish among forms of literature, (*poetry, fiction, nonfiction, and drama*).
- Identify themes as lessons in fables, stories and poems.
- Identify personality traits of characters and the thoughts, words and actions that reveal their personalities.
- Identify poetic elements (rhyme, rhythm, repetition, sensory images) and terminology for structural elements of poems (*stanza and verse*).
- Acquire knowledge of culturally significant characters and events in Greek, Roman and Norse mythology, and in other traditional literature.
- Identify and analyze elements of plot and character presented through dialogue in scripts that are read, viewed, listened or performed.

Grade 4

- Identify the meaning of common prefixes, Greek/Latin roots to determine meanings, idioms, figurative phrases, and playful uses of language.
- Determine the meaning of unknown words using their context and recognize and use words with multiple meanings.
- Recognize subject and predicate.
- Identify four basic parts of speech, (*adjective, noun, verb, adverb*), correct mechanics, correct usage, and correct sentence structure.
- Identify sensory details, figurative language, the speaker of a poem or story, rhyme and rhythm, repetition, similes, and sensory images.
- Distinguish cause from effect, fact from opinion in informational/expository texts.
- Summarize main ideas and supporting details.
- Distinguish among forms of literature (*poetry, prose, fiction, folktales, fables, nonfiction, and drama, myths, dialogue in scripts*) and acquire knowledge of characters and events in Greek, Roman, and Norse mythology.
- Identify and analyze the elements of plot, character and setting.
- Identify and use knowledge of charts, maps, diagrams, illustrations, and chronological order as well as locate facts that answer the reader's questions.

Grade 5

- Understand and acquire new vocabulary through a study of word parts, context clues, antonyms, synonyms, homophones, words with multiple meanings by using text, dictionary and thesaurus
- Identify seven basic parts of speech (*noun, pronoun, verb, adjective, adverb, conjunction and preposition*)
- Identify correct mechanics (*apostrophes, quotation marks, comma use in compound sentences, paragraph indentations*) and correct sentence structure (*elimination of sentence fragments and run-ons*)
- Identify and analyze main ideas and supporting details.
- Draw conclusions from the author's use of sensory details, description of setting, characters and events.
- Distinguish cause from effect and fact from opinion.
- Identify the characteristics of various genres (*poetry, informational and expository nonfiction, dramatic literature, fiction, subgenres of fiction such as mystery, adventure, historical, contemporary realistic novels and short stories*).
- Apply knowledge of the concept that theme refers to the main idea and meaning of a literary passage or selection.
- Identify the elements of setting, characterization, conflict, plot structure and personality traits of characters.
- Identify and use knowledge of common textual features (*title, headings, key words, captions, paragraphs, topic sentences, table of contents, index, glossary*) common graphic features (*charts, graphs, maps, diagrams, captions, illustrations*) and common organizational structures (*chronological order*)
- Identify and respond to the effects of sound (*alliteration, rhyme scheme, free verse, couplets*), figurative language (*metaphor, simile*), and graphics (*capital letters*) in order to uncover meaning in poetry.
- Identify, analyze and apply knowledge of traditional literature such as versions (*American folktales*), common structures (*story elements in threes, magic helpers*) and common stylistic elements (*repeated refrains, similes, hyperbole*).
- Identify and analyze structural elements unique to dramatic literature (*scenes, acts, cast of characters, stage directions*).

Grade 6

- Determine the meaning of unfamiliar words using context clues.
- Identify verb phrases and verb tenses.
- Identify and analyze sensory details and figurative language.
- Identify and analyze main ideas, supporting ideas and supporting details.
- Identify and analyze the characteristics of various genres.
- Apply knowledge of the concept that theme refers to the main idea and meaning of a selection, whether it is implied or stated.
- Identify and analyze the elements of setting, characterization and plot (including conflict).
- Identify, analyze and apply knowledge of the purpose, structure and elements of nonfiction or informational materials and provide evidence from the text to support their understanding.
- Respond to and analyze the effects of sound, figurative language and graphics in order to uncover meaning in poetry.
- Identify common structures and stylistic elements in traditional literature.
- Identify and analyze structural elements particular to dramatic literature in plays read, viewed, written and performed.

Grade 7

- Determine the meanings of unfamiliar words using context clues, common Greek and Latin roots, suffixes and prefixes.
- Identify past, present and future verb tenses, prepositional phrases, simple, compound and complex sentences.
- Identify correct mechanics (*comma after introductory structures*), correct usage (*subject and verb agreement*) and correct sentence structure (*complete sentences, properly placed modifiers*).
- Interpret mood in a text and give supporting evidence and identify evidence in a text that supports an argument.
- Identify how authors use characteristics of various genres (*poetry, fiction, nonfiction, short story, dramatic literature*) to accomplish different purposes.
- Identify and supply evidence for a theme in a selection and analyze the connections between setting, characterization, conflict, plot and/or theme.
- Analyze characters' personality traits, motivations and interactions with others and analyze the ways characters change or interact with others over time and give supporting evidence from the text.
- Identify and use knowledge of common textual features (*introduction, conclusion, transition words, concluding sentences*), common graphic features to analyze nonfiction texts and common organizational structures (*logical order, comparison and contrast, cause and effect relationships*).
- Recognize arguments for and against an issue and identify evidence in a text that supports an argument.
- Identify, analyze and respond to the effects of form (*haiku, epic, sonnet*), sound (*alliteration, onomatopoeia, rhyme schemes*), figurative language (*personification, metaphor, simile, hyperbole*) and graphics (*capital letters, line length, word position*) in order to uncover meaning in poetry.
- Identify and analyze imagery and how an author's use of words creates mood.
- Identify conventions in epic tales (*extended simile, hero's tasks, special weapons, clothing, helpers*) and identify and analyze similarities and differences in mythologies from different cultures (*ideas of the afterlife, roles and characteristics of deities, types and purposes of myths*).
- Identify and analyze elements of setting, plot and characterization in plays.

Grade 8

- Determine the meanings of unfamiliar words using context clues (*contrast, cause and effect*), common Greek and Latin roots, suffixes and prefixes.
- Determine pronunciation, meanings, alternate word choices, parts of speech or etymologies of words using dictionaries and thesauruses.
- Identify correct mechanics (*comma after introductory structures*), correct usage (*pronoun reference*) and correct sentence structure (*complete sentences, properly placed modifiers*).
- Interpret mood, tone and interpret a character's traits, emotions or motivation and give supporting evidence from a text.
- Distinguish between the concepts of theme in a literary work and author's purpose in an expository text.
- Identify and analyze the characteristics of various genres (*poetry, fiction, nonfiction, short story, dramatic literature*) as forms chosen by an author to accomplish different purposes.
- Analyze and evaluate similar themes across a variety of selections, distinguishing theme from topic.
- Locate and analyze elements of plot and characterization and then use understanding of these elements to determine how qualities of the central characters influence the resolution of the conflict.
- Identify and use knowledge of common textual features (*paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography*), common graphic features (*charts, maps, diagrams*) to analyze nonfiction texts and common organizational structures (*logical order, comparison and contrast, cause and effect relationships*).
- Recognize arguments for and against an issue and identify evidence in a text that supports an argument.
- Respond to and analyze the effects of form, sound (*alliteration, onomatopoeia, internal rhyme, rhyme scheme*), figurative language (*personification, metaphor, simile, hyperbole*) and graphics (*capital letters, line length, word position*) in order to uncover meaning in poetry.
- Identify and analyze imagery and how an author's use of words creates tone and mood.
- Identify conventions in epic tales (*extended simile, the quest, the hero's tasks, special weapons or clothing, helpers*) and identify and analyze similarities and differences in mythologies from different cultures (*ideas of the afterlife, roles and characteristics of deities, types and purposes of myths*).
- Identify and analyze elements of setting, plot and characterization in plays.